



WELCOME

At the III Edition of the YGP Argentina for Latin America

Semifinal of the prestigious Youth America Grand Prix 2025, New York, the most important meeting place in the world where dancers in the making can find new opportunities and experiences, having the possibility to unfold their greatest potential alongside young people from all over the world.

YGP Argentina is the youngest semifinal of the international Youth America Grand Prix (YAGP) circuit. Our central objective is to grow year after year, providing the opportunity for Argentine and Latin American students. We firmly believe in the union of countries in these latitudes, bonded by similar realities.

We are proud to be part of the international circuit along with:

- YGP Japan
- YGP Mexico
- YGP Europe
- YGP Singapore
- YGP Philippines
- YGP Indonesia
- YGP USA
- YGP Brazil
- YGP Corea

YGP ARGENTINA 2024

*As organizers, we warmly welcome you to the YGP Argentina 2024 III Edition.
Sincerely, The GirosProDanza Team.*

YGP ARGENTINA 2024

DATE: October 30, 31, November 1, 2, 2024.

LOCATION: Sala Pablo Neruda, Av. Corrientes 1612, Paseo La Plaza,
C1042AAP CABA, Buenos Aires, Argentina.

YGP ARGENTINA SEMIFINAL 2024

III Edition

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INVITATION:

- The **YGP Argentina and Impulsarte Award 2024** invite students of all nationalities and from any place of residence, between 8 and 20 years of age. The age of the participant is determined by their age on December 31, 2024, and they can participate as Soloists, Duos, Trios, Ensembles, or any combination among the different forms of participation.

Additionally, the invitation is open to students aged 21 and 22, who, although they will not have the possibility of being selected for the **YAGP 2025 Final** due to being outside the age range, Giros ProDanza invites them to be candidates for the Impulsarte Award 2024.

The Impulsarte Award is exclusively for Soloists of any age. There will be one Impulsarte Award for a performer in Classical Repertoire and another Impulsarte Award for a performer in Contemporary/Free category. See details of the Selection and requirements. **NEW**

- During this 2024 Edition, both **YGP Argentina** and the **Impulsarte Award** will be under the evaluation of the YAGP Jury.

NECESSARY GENERAL INFORMATION:

- All participants, regardless of the type of participation they undertake, will have a Classical Master Class and a Contemporary Master Class during **YGP Argentina 2024** and **Impulsarte Award**.
- All students can participate as Soloists, Duos, Trios, Ensembles, or Pas de Deux, or any combination, as long as the average age among all participants is between 8 and 20 years old. To find the average age, sum the ages of all dancers and divide by the number of participants.
- Professional dancers cannot participate in **YGP Argentina 2024** and **Impulsarte Award**. A professional dancer is understood to be one who is contracted by a Company or has a contract with a minimum term of 26 weeks per year, including dancers who, while not currently employed, have been previously.
- Each student can register representing a School or as an Independent. Once the Registration is done, it cannot be modified. If done as an Independent, the responsible adult must be indicated, in case the participant is a minor, who will carry out all the process and follow-up of information sent by **YGP Argentina 2024** and **Impulsarte Award**.

SOLOISTS: NEW

To be selected for the YAGP 2025 NY Final and **Impulsarte Award 2024**:

A) Pre-Competitive Division from 8 to 11 years old (As of December 31, 2024) must present a: Minimum of 1 Classical Repertoire work.
Maximum: 3 Works: Combined both modalities.

B) Junior Division from 12 to 14 years old (As of December 31, 2024) and Senior from 15 to 20 years old (As of December 31, 2024) must present a: Minimum of 2 Works:
1 Classical Repertoire work
1 Contemporary/Free work
Maximum: 3 Works: Combined both modalities.

To be selected for the **Impulsarte Award 2024:**

A) Participants included in points A and B of item 1.

B) Students aged 21 and 22 (As of December 31, 2024) must present a minimum of 1 Work of the modality they wish to apply for and a maximum of 2 Works of the Modality they wish to apply for. In case they want to apply for both modalities, they can do so by presenting a maximum of 2 Works: 1 Classical Repertoire work and 1 Contemporary/Free work.

Classical Repertoire works must be selected from the Classical Repertoire List detailed in the Repertoire Works List.

Contemporary/Free works are considered as such when the dancer presents different forms of movement and showcases their skills and versatility. The only requirement is that it is not a Classical Repertoire or Neoclassical work.

If necessary, it is the dancer's responsibility to obtain permission from the choreographer of the work and present it in writing at the time of registration.

Division: Pre-Competitive: The rules of the **YAGP 2025 NY Final** allow teachers to make slight alterations to the original Variation in order to adapt it to the dancer and their technical level, but if there are major alterations, it will be considered a Contemporary/Free work.

ATTENTION: Pre-Competitive dancers aged 10 and 11 or younger must perform in demi-pointe shoes, pointe shoes are prohibited, and those aged 12 are recommended to also perform in demi-pointe shoes.

DUO, PAS DE DEUX, TRIO, AND ENSEMBLE:

All works, both Classical Repertoire and Contemporary/Free, are candidates to be selected for the **YAGP 2025 NY Final**.

In this case, it is NOT necessary to present both Modalities, you can do so by selecting one of them. The same Group must present at least 1 Work of the modality they wish to

apply for, and in case they wish to apply for both modalities, they can do so by presenting a Maximum of 2 Works: 1 Classical Repertoire work and 1 Contemporary/Free work.

Dancers wishing to perform with Pas de Deux from the Repertoire Works List must present only Adagio and Coda.

In the Duo, Pas de Deux, Trio, and Ensemble modalities, to find the average age, all participants' ages must be added together and divided by the number of dancers.

DIVISION BY AGES:

Pre-Competitive Division: Participants from 8 to 11 years old (As of December 31, 2024). Pointe shoes are prohibited.

Junior Division: Participants from 12 to 14 years old (As of December 31, 2024). For participants aged 12, the use of pointe shoes is not recommended.

Senior Division: Participants from 15 to 20 years old (As of December 31, 2024). Pointe shoes are mandatory.

Students participating as Soloists up to 22 years old (As of December 31, 2024) will be applying for the **Impulsarte Award 2024** only.

TIME LIMITS PER WORK:

Soloists:

- Classical Repertoire Variation: Maximum 2 minutes and 30 seconds (2:30) except for the Wedding Variation, Paquita with a maximum of 2 minutes and 42 seconds (2:42).
- Contemporary/Free work: Maximum 2 minutes and 30 seconds (2:30).

Ensembles:

- Pas de Deux Classical Repertoire: Maximum 6 minutes (6:00) Only Adagio and Coda.
- Duo: Contemporary/Free: Maximum 3 minutes and 30 seconds (3:30).
- Trio: Maximum 2 minutes and 45 seconds (2:45).
- Ensemble (up to 4 participants): Maximum of 3 minutes and 30 seconds (3:30).
- Ensemble (more than 5 participants): Maximum 5 minutes (5:00).

Any participation exceeding the allowed time will be affected in its evaluation.

All choreographic execution in silence will be within the allowed time per participation.

LIST OF CLASSICAL REPERTOIRE WORKS:

PRE-COMPETITIVE DIVISION

List of Works

Ballet (Choreographer)

- Coppelia (A. St. Leon) Variación 1er Acto.
- Don Quixote (M. Petipa) Variación Cupido.
- Fairy Doll (S. Legat).
- Flower Festival at Genzano (A. Bournonville) Variaciones y Pas de Deux.
- Giselle (J. Perrot, J. Coralli) Variaciones Peasant, Pas de Deux.
- Graduation Ball (D. Lichine) Variaciones, Pas de Deux.
- Harlequinade (M. Petipa) Variaciones, Pas de Deux.
- La Bayadère (M. Petipa) Variaciones tres sombras.
- La Fille Mal Gardée (B. Nijinska, D. Romanoff) Variaciones, Pas de Deux.
- Le Corsaire (M. Petipa) Variaciones Odalisca.
- Paquita (M. Petipa) Variaciones (con excepción Variaciones principales).
- Raymonda (M. Petipa) Variaciones (con excepción Variaciones principales).
- Swan Lake (M. Petipa, L. Ivanov) Variaciones, Pas de Trois.
- The Flames of Paris (V. Vainonen) Variaciones, Pas de Deux
- The Sleeping Beauty (M. Petipa) Variaciones de las Hadas, Variaciones, Pas de Deux, Pájaro azul.

OBSERVATIONS FOR PRE-COMPETITIVE DIVISION

The jury will evaluate each participant according to their Division. We suggest selecting the Variation according to your age and technical level. It is recommended for couples where the male dancer is under 14 years old to perform the Pas de Deux with lifts that do not exceed shoulder height, "par terre".

DIVISIÓN JUNIOR

List of Works

Ballet (Choreographer)

- Coppelia (A. St. Leon) Variaciones, Pas de Deux.
- Diana & Acteon (A. Vaganova) Variaciones, Pas de Deux – A partir de 14 años.
- Don Quixote (M. Petipa) Variaciones, Pas de Deux.
- Fairy Doll (S. Legat)
- Flower Festival at Genzano (A. Bournonville) Variaciones, Pas de Deux
- Giselle (J. Perrot, J. Coralli) Variación de Giselle, 1er Acto Peasant, Pas de Deux, Variaciones, Pas de Deux del 2do Acto, Variaciones.
- Graduation Ball (D. Lichine) Variaciones, Pas de Deux.
- Harlequinade (M. Petipa) Variaciones, Pas de Deux.
- La Bayadère (M. Petipa) Variaciones tres sombras 3er Acto, Variación Gamzatti, Pas de Deux y Variaciones, Idolo de Bronce, Variación Nikia (variación Nikia no es aceptada al menos que dure menos de 2:40 minutos). Nota: Variación Gamzatti Temple (Coreografía - N. Makarova) – NO se acepta (o los jueces bajarán la calificación).
- La Esmeralda (M. Petipa) Variaciones, Pas de Deux.
- La Fille Mal Gardée (B. Nijinska, D. Romanoff) Variaciones, Pas de Deux.
- La Ventana (A. Bournonville) Todas las Variaciones.
- La Sylphide (A. Bournonville) Variaciones, Pas de Deux.

Laurencia (V. Chabukiani)

- Le Corsaire (M. Petipa) Pas d'Esclave y Variaciones, Variaciones Odalisca, Jardín Anime, 3er Acto, Variaciones, Pas de Deux.
- Les Sylphides/Chopiniana (M. Fokine) Varón y Mujer Mazurkas, Waltz # 7 y Waltz # 11, Prelude Napoli (A. Bournonville) Pas de seis y todas las Variaciones.
- Paquita (M. Petipa) Todas las Variaciones (Nota: Paquita Etoile no es aceptada al menos que dure menos de 2:40 minutos)
- Raymonda (M. Petipa) Todas las Variaciones.
- Satanella (M. Petipa) Variaciones, Pas de Deux.
- Swan Lake (M. Petipa, L. Ivanov) Pas de Trois y Variaciones
- The Awakening of Flora (M. Petipa) Todas las Variaciones.
- The Flames of Paris (V. Vainonen) Variaciones, Pas de Deux.
- The Nutcracker Suite (V. Vainonen) Variaciones, Pas de Deux.
- The Sleeping Beauty (M. Petipa) Variaciones de las Hadas, Variación Aurora 1er Acto y 2do Acto (no más de 2:40 minutos), Pas de Deux, Pájaro Azul y Variaciones, Pas de Deux de la Boda y Variaciones. Nota: Variación Aurora del 1er Acto no se acepta al menos que dure menos de 2:40 minutos)
- The Cavalry Halt (M. Petipa) Variaciones, Pas de Deux.
- The Talisman (M. Petipa) Variaciones, Pas de Deux.

DIVISIÓN SENIOR

List of Works

Ballet (Choreographer)

- Coppelia (A. St. Leon) Variaciones, Pas de Deux.
- Diana & Acteon (A. Vaganova) Variaciones, Pas de Deux.
- Don Quixote (M. Petipa) Variaciones, Pas de Deux.
- Fairy Doll (S. Legat)
- Flower Festival at Genzano (A. Bournonville) Variaciones, Pas de Deux
- Giselle (J. Perrot, J. Coralli) Variación de Giselle, 1er Acto Peasant, Pas de Deux, Variaciones, Pas de Deux del 2do Acto, Variaciones.
- Graduation Ball (D. Lichine) Variaciones, Pas de Deux.
- Grand Pas Classique (V. Gsovsky) Variaciones, Pas de Deux.
- Harlequinade (M. Petipa) Variaciones, Pas de Deux.
- La Bayadère (M. Petipa) Variaciones tres sombras 3er Acto, Variación Gamzatti, Pas de Deux y Variaciones, Idolo de Bronce, Variación Nikia (variación Nikia no es aceptada al menos que dure menos de 2:40 minutos). Nota: Variación Gamzatti Temple (Coreografía - N. Makarova) – NO se acepta (o los jueces bajarán la calificación).
- La Esmeralda (M. Petipa) Variaciones, Pas de Deux.
- La Fille Mal Gardée (B. Nijinska, D. Romanoff) Variaciones, Pas de Deux.
- La Ventana (A. Bournonville) Todas las Variaciones.
- La Sylphide (A. Bournonville) Variaciones, Pas de Deux.
- Laurencia (V. Chabukiani).
- Le Corsaire (M. Petipa) Pas d'Esclave y Variaciones, Variaciones Odalisca, Jardín Anime, 3er Acto, Variaciones, Pas de Deux.

- Les Sylphides/Chopiniana (M. Fokine) Varón y Mujer Mazurkas, Waltz # 7 y Waltz # 11, Prelude Napoli (A. Bournonville) Pas de seis y todas las Variaciones.
- Paquita (M. Petipa) Todas las Variaciones (Nota: Paquita Etoile no es aceptada al menos que dure menos de 2:40 minutos)
- Raymonda (M. Petipa) Todas las Variaciones.
- Satanella (M. Petipa) Variaciones, Pas de Deux.
- Swan Lake (M. Petipa, L. Ivanov) Pas de Trois y Variaciones
- The Awakening of Flora (M. Petipa) Todas las Variaciones.
- The Flames of Paris (V. Vainonen) Variaciones, Pas de Deux.
- The Nutcracker Suite (V. Vainonen) Variaciones, Pas de Deux.
- The Sleeping Beauty (M. Petipa) Variaciones de las Hadas, Variación Aurora 1er Acto y 2do Acto (no más de 2:40 minutos), Pas de Deux, Pájaro Azul y Variaciones, Pas de Deux de la Boda y Variaciones. Nota: Variación Aurora del 1er Acto no se acepta al menos que dure menos de 2:40 minutos)
- The Cavalry Halt (M. Petipa) Variaciones, Pas de Deux.
- The Talisman (M. Petipa) Variaciones, Pas de Deux.
- Walpurgis **Nacht** (L. Lavrovsky) Variaciones, Pas de Deux.

Las Variaciones a continuación sólo podrán presentarlas si cuentan con el permiso por escrito de los derechos de autor o de las fundaciones, en donde se les otorga el consentimiento para que estas Variaciones se puedan presentar en las Semifinales y finales del Youth America Grand Prix o Galas co-producidas por YAGP.

- Etudes (H. Lander) Variación ballerina
- Pharaoh's Daughter (P. LaCotte) Todas las variaciones (Solamente División Senior)
- Todas las coreografías de Frederick Ashton.

FORMS OF PARTICIPATION:

Argentine and foreign students from any country

Selection of Soloists is through VIDEO. Opening May 15th, closing August 15th, or until available places are filled. In the latter case, students will be placed on the waiting list in order of video submission.

It is done in three stages:

Stage 1: Video Submission

Videos can be up to one year old, filmed in a studio or in the context of an event.

It must be sent in **MP4 format via WeTransfer** to the email

girosprodanza.inscripciones@gmail.com, accompanied in the body of the message with the following data:

- **Participant's name and surname.**
- **Date of birth and age.**
- **Division.**
- **Teacher and school to which they belong.**
- **Work and choreographer.**
- **Country of residence.**

If you wish to be selected as:

Soloist for **YGP Argentina** and **Impulsarte Award 2024**

You must submit a video only of your Classical Repertoire work; a video for Contemporary/Free is not required.

- Soloists for the **Impulsarte Award 2024** in Classical Repertoire, if over 20 years old, must submit a video in that División.
- Soloists for the **Impulsarte Award 2024** in Contemporary/Free, if over 20 years old, must submit a video in that División.
- Duos, Trios, and Ensembles for **YGP Argentina** and **Impulsarte Award 2024** do not need to submit a video.

Stage 2: Wait for our response, which will arrive via email within 5 to 7 days.

Stage 3: The selected participant will receive the form to complete their registration. It is important to note that being selected does not guarantee a place, it is only guaranteed once registration is completed. The opening date for Video Submission is May 15th and closes on August 15th.

Registration Process:

Step 1: Once Confirmation of Selection to **YGP Argentina** and **Impulsarte Award 2024** is received, the registration process can begin.

Registration through the Unique Registration Form.

With this step, you secure your place in **YGP Argentina** and **Impulsarte Award 2024**, by completing a form that requests the single Registration fee, which is paid only once, even if you participate in two or more choreographies.

The payment includes: Master Classes, stage rehearsals, Entry for all days of the Contest, Entry for Awards and Closing Ceremony. The registration fee is **Non-Refundable or Transferable**.

Step 2: Registration of works through the Works Registration Form. Closes on August 30th.

Through this step, works are registered: Solo, Duo, Trio, and/or Ensemble.

NOTE: Duos, Trios, and Groups will register through a Form specially designed for this purpose, which will be sent by the organization of **YGP Argentina and Impulsarte Award 2024**.

Values:

Single Registration Fee: USD 120

Fee per work to be presented per participant:

- Solo: USD 20.00

- Duo / Pas de Deux: USD 16.00

- Trio: USD 14.00
- Ensemble (up to 4): USD 12.00
- Ensemble (from 4): USD 10.00

Payment methods: Foreigners

Send a transfer in US dollars via Western Union, with the following details:

Country: Uruguay

City: Florida

Name: Mariana Leticia Robles

Amount: USD

Send the receipt immediately to girosprodanza.inscripciones@gmail.com clarifying the student's name, school to which they belong, and specifying the works they are registering. **No exceptions.**

MUSIC SUBMISSION:

For all Groups, participants must submit the Music by September 30th at the latest. **NO EXCEPTIONS.**

Send the music to the email musica.ygpargentina@gmail.com

- One email per music. Example: if you perform in two choreographies, you must send two emails.
- **ONLY** .mp3 format files are accepted.

The files must be named in the following order:

- Soloist: NameSurname.Age.Choreography.Category.Division (NO commas and NO accents).

Example: MariaLopez.13años.Cupido.Clasica.JR

MariaLopez.13años.Blancoynegro.Contemporanea.JR

- Dúo, Pas de Deux, Trío and Ensemble/s:

ChoreographyName.Modality.SchoolName.Duration.Category (NO commas and NO accents).

Example: Labamba.Ensamble.AcademiaNureyev.3.54minJR

Donquixote.Pasdedeux.AcademiaNureyev.4.15minSR

Reference: (PC:Pre-Competitivo/JR: Junior/SR: Senior).

If the music for the choreography to be presented requires permission, it will be the participant's responsibility to present it to **YGP Argentina**.

NOTE: The use of Kerry Muzzey's music is strictly prohibited at any YAGP event.

Once the MUSIC SUBMISSION deadline has passed, **NO** changes will be accepted.

Please ensure and verify at the time of submission.

USE OF PROPS:

- All props are the responsibility of the participant and their use is at their own risk. **YGP Argentina** is not responsible for any injury or incident caused by the use of props.
- **YGP Argentina** does not provide storage space for any props.
- **YGP Argentina** does not provide assistance for the movement of any props, either on or offstage, or for shipping before/after the event.
- **YGP Argentina** is not responsible for the loss of any props.
- Consider that backstage space is limited, so large props are not viable.

IMPORTANT:

- Maintaining the format of the **YAGP NY Final**, there will be no stage rehearsal. A 10-minute marking, Open Stage, can be performed in groups formed and disclosed by the **YGP Argentina 2024** organization.

AWARDS AND SELECTION FOR THE YAGP 2025 NEW YORK FINAL:

The evaluation system is divided into two elements – Artistic and Technical – which are evaluated independently. The final score represents the average of both elements, arriving at a final score for each work. Each category is evaluated separately.

- The Awards are divided into:
 - 1st, 2nd, and 3rd Place by Division and Category.
 - Best Teacher
 - Best School
 - Best Choreographer
 - Hope Award, to the Pre-Competitive Division student with the highest score.
 - Grand Prix YGP Argentina 2024 Award, to the student who achieves an average of over 96 points, which may remain vacant.
- Access to the **YAGP 2025 Final in NY**: The soloist student must achieve a minimum of 96 points in the Classical Repertoire category to be selected for the Final. Duos, Trios, or Ensembles must achieve a minimum of 96 points in the Division in which they participated to be selected for the Final.
- Additionally, YAGP representatives on the jury have the authority to invite students and works with less than 96 points to the **YAGP 2025 Final in NY** for review. In this case, they will be notified personally via email to inform them of the procedure to follow.
- The Top 12 in each Division and Category are recognized, consisting of the 12 highest scores of the Edition. Being part of the Top 12 does not guarantee passage to the YAGP 2025 Final; the aim is to acknowledge the best performances.

- The number of YAGP judges will be between three and five.
- Scores will be sent by email 7 to 10 days after the conclusion of **YGP Argentina and Impulsarte Award 2024**, including comments from each judge, always with the aim of fostering the dancer's growth.

SCHOLARSHIPS:

The Jury will award Study and Participation Scholarships to different schools associated with the YAGP World Program. It is essential to consider processing Passport and Visa for the USA in advance to not miss out on opportunities.

In December, Giros ProDanza will contact all legal representatives of awarded students to inform them of the necessary aspects for their various participations, including the YAGP 2025 Final in NY and the different scholarships.

The date of the **YAGP 2025 Final in NY** will be announced later, historically taking place in early April.

IMPULSARTE AWARD 2024

- The Impulsarte Award for Soloist in Classical Repertoire and the Impulsarte Award for Soloist in Contemporary have specific regulations, which will be sent for reading and signing by the students themselves if they are of legal age, or by their legal guardians if they are minors.

FOR QUESTIONS AND CLARIFICATIONS:

For general registration information: info@ygpargentina.com.ar

For music inquiries: musica.ygpargentina@gmail.com

Website: www.ygpargentina.com.ar

Stay updated: INSTAGRAM, FACEBOOK: @ygpargentina @girosprodanza

We are waiting for you excited.

